



Faculty and Staff

Scholarly and Creative Works Bibliography

Volume 8

Spring 2026



A Message from the Library and Tutoring Services Director

Greetings and Salutations,

Welcome to Volume 8 of the Middlesex College Faculty and Staff Bibliography. This bibliography is intended to celebrate the scholarly and creative output of our Middlesex College community. The range of work covers scholarly research, academic analyses, edited works, textbooks, poetry, fiction, artwork, dissertations, non-college presentations, and more.

With your help, the Library is creating a record of the works produced by our community's authors, artists, editors, and other creators. We welcome all to provide us with information about their past and current work. The items in this bibliography were collected during the 2025 to 2026 academic year.

This bibliography series is held in our physical College Archives and our digital collection, *Celebrating Middlesex College: Faculty and Staff Scholarly and Creative Works*, at <http://digital.middlesexcc.edu/CelebratingMCC>. You can also find many of the listed monographs in our collection.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Marilyn N. Ochoa', with a long horizontal flourish extending to the right.

Marilyn N. Ochoa Director, Library and Tutoring Services

April 29, 2026

Middlesex College Faculty and Staff Scholarly and Creative Works Bibliography

This bibliography is in alphabetical order by last name. A list of creators by department is included on page 21. The citation styles used are either Modern Language Association style (9th edition) or American Psychological Association style (7th edition), depending on which corresponds with the author's discipline, with some customization due to the nature of the document.

Altman, Susan Visual and Performing Media Arts

Altman, Susan, chair. "Community College Professors of Art and Art History Panel: Collaborations in and out of the Classroom: New Ideas and Interdisciplinary Approaches." College Art Association Conference, 14 Feb. 2025, New York Hilton Midtown, New York, NY.

Altman, Susan. *Concerning Aesthetics*. 20 Oct.-26 Nov. 2025. Middlesex College Studio Theatre Gallery, Edison, NJ.

Altman, Susan, chair. "Creating a Welcoming Classroom: Fostering Belonging." College Art Association Conference, 20 Feb. 2026, Hilton Chicago, Chicago, IL.

Altman, Susan. *The Honeycomb Project*. 22 Sept.-14 Nov. 2025. Metro Gallery, Reno, NV.

Altman, Susan. *Ink and Impressions: 110 Years of SAGA*. 10 Sept. 2025-13 Feb. 2026, Housatonic Museum of Art, Bridgeport, CT, 2025.

Altman, Susan. *Sara J. Clark National Works on Paper Biennial*. 4 Sept.-16 Oct. 2025, Alexandre Hogue Gallery, Tulsa, OK.

Altman, Susan, chair. "The Students and Emerging Professionals Committee's (SEPC) Guide to All Things CA." College Art Association Conference, 18 Feb. 2026, Hilton Chicago, Chicago, IL.

Altman, Susan. *Stories of Water: An International Print Exchange*. 4 Apr.-27 June 2026, Donkey Mill Art Center, Holualoa, HI.

Altman, Susan, et al. "Supporting New Faculty at Community Colleges Through Mentoring Circles." *New Directions for Community Colleges*, Spring 2026, pp. 115–21, <https://doi.org/10.1002/cc.70012>.

Altman, Susan. *Water*. 2025. Visual Arts Center, University of Colorado, Boulder, CO.

Aydin, Nurdan Business, STEM, and Health

Aydin, A., Duzgoren-Aydin, N., & Malpas, J. G. (2000). A review of igneous and metamorphic saprolites. *Journal of Nepal Geological Society*, 22, 11–16. <https://doi.org/10.3126/jngs.v22i0.32300>.

Duzgoren-Aydin, N., Aydin, A., & Wen, B. (2001). Microstructural analysis of slip zone of Shek Kip Mei landslide, Hong Kong. *Geotechnical Engineering: Meeting Society's Needs*, 2, 935–940.

Duzgoren-Aydin, N., Freile, D., Mendez, L., Mejia, D., Sidhu, V., & Arrigo, C. (2016, September 28). *Preliminary study of geochemical characteristics of soils and their bacterial isolates for antibiotic activity: Case study from Ellis Island, New York* [Paper presentation]. GSA Annual Meeting, Denver, CO. <https://doi.org/10.1130/abs/2016AM-287368>

Duzgoren-Aydin, N., Jung, H. B., & Felix, Z. (2017). Water quality monitoring of an urban estuary and a coastal aquifer using field kits and meters: A community-based environmental research project. *Journal of Chemical Education*, 94(10).
<https://doi.org/10.1021/acs.jchemed.7b00334>

Condie, Claire

Natural Sciences

Condie, C. (2024, February 18-23). *Research shows OOI Data Lab activities enhance student success* [Paper presentation]. The Ocean Sciences Meeting (OSM), New Orleans, LA.
<https://agu.confex.com/agu/OSM24/meetingapp.cgi/Paper/1488268>

Condie, C. (2012). *The use of experimental petrology to generate an impact model for formation of the unique CBb chondrules* [Doctoral dissertation, Rutgers University]. RUcore: Rutgers University Community Repository.
<https://doi.org/doi:10.7282/T3CV4GJM>

Hewins, R. H., Condie, C., Morris, M., Richardson, M. L. A., Ouellette, N., & Metcalf, M. (2018). Thermal history of CB_b chondrules and cooling rate distributions of ejecta plumes. *The Astrophysical Journal Letters*, 855(2), L17.
<https://doi.org/10.3847/2041-8213/aab15b>

DiBlasi Domalewski, Heather

History and Social Sciences

DiBlasi Domalewski, H. D. (2021). *Lessons learned from program administrators implementing a MAT program: A case study* [Doctoral dissertation, Capella University]. ProQuest Dissertations & Theses.

Dolan, Charles

Library and Tutoring

Dolan, C. (2025). [Review of the book *The community college library: Collections and technical services*, by J. Pinkley & K. Casey, eds.]. *Technicalities*, 45(4), 20–21.

Galasso, Stephanie

History and Social Sciences

Galasso, S. (2017). Form and contention: Sati as custom in Günderrode's "Die Malabarischen Witwen." In A. Daub & E. Krimmer (Eds.), *Goethe Yearbook 24* (pp. 197–220). Boydell & Brewer.

Galasso, S. (2024). *Genre, Race, and the Production of Subjectivity in German Romanticism*. Evanston: Northwestern University Press.

Galasso, S. (2021). [Rev. of *Intersektionalität. Von der antidiskriminierung zur befreiten gesellschaft?* by C. Sweetapple, H.-J. Voß, and S.A. Wolter]. *German Studies Review*, 44(1), 228–230.
<https://doi.org/10.1353/gsr.2021.0035>

Galasso, S., & Colvin, S. (Eds.). (2022). *Epistemic justice and creative agency: Global perspectives on literature and film* (1st ed.). Routledge.

Galasso, S. (2022). 'The notation of a silent lament': Hermeneutical injustice and Judith Schalansky's *An inventory of losses*. In S. Galasso & S. Colvin (Eds.), *Epistemic justice and creative agency: Global perspectives on literature and film* (1st ed., pp. 57–80). Routledge.

Von Trotta, M. (2015). My approach to biography: Rosa Luxemburg, Hildegard von Bingen, Hannah Arendt (S. Galasso, Trans.). *Differences*, 26(2), 70–85.
<https://doi.org/10.1215/10407391-3145973>.

Zuckermann, M. (2016). "Theodor W. Adorno: Auschwitz and Commodity Fetishism." (S. Galasso, Trans.). Princeton University Press.

Howard, Katherine

Nursing

Howard, K. (2015). *The future is now: Progression in simulation experiences that develop clinical problem-solving skills in the first year ADN student* [Conference]. The 2015 New Jersey League for Nursing (NJLN) Convention

Hedman, S.A., Fuzy, J. & Howard, K. (2022). *Hartman's nursing assistant care: Long term care and home care* (5th ed.). Hartman Publishing Inc.

Howard, K. (2026, March 10). *Health safety when working in the community garden* [Presentation]. Rutgers Monmouth County Master Gardeners Certification Class.

Howard, K. (2016). Improving student success in a first year medical surgical nursing course through content focused test-taking strategy sessions" [Poster]. The 2016 New Jersey League for Nursing (NJLN) Convention.

Imranyi, Sara

Library and Tutoring Services

Imranyi, S. (2026 February 17-19). *Building language friendly libraries: Tailoring instruction and programs for ESL Populations* [Poster]. NJLA/NJASL Joint Conference, Atlantic City, NJ.

Vetter, D. & Imranyi S. (2026 January 9). *Beyond the stacks: Pop-up libraries as outreach and instruction* [Presentation]. New Jersey Academic Libraries Conference, Union, NJ.

Johns, Kevin

Business and Computer Science

Johns, K. (2021). *Picasso and the slowfish: A journey of friendship and survival beneath the waves*. Amazon.

Luis, Melissa Ann History and Social Sciences

Luis, M. A. (2011). *Rewards, intrinsic motivation, and achievement in intact classrooms* (Publication No. 3461884). [Dissertation, The Graduate School of Education at Fordham University]. ProQuest Dissertations & Theses.

Majiduddin, Sheema Counseling and Student Wellness

Majiduddin, S. (2021, December 28). *How to identify warning signs in your loved ones* [Workshop]. Suicide Prevention Workshop.

Ochoa, Marilyn, N. Library and Tutoring Services

Ochoa, M. N. (2025). *Exploring New Jersey county college textbook affordability planning (3357)*, [Doctoral dissertation, Rowan University]. Rowan Digital Works. <https://rdw.rowan.edu/etd/3357>

Pascale, Joseph Library and Tutoring Services

Pascale, J., & Pascale, S. (2025). *Slime Rewind RPG!* (RPG) [DriveThruRPG]. <https://legacy.drivethrurpg.com/product/520478/Slime-Rewind-RPG>

Pollack, Amee J. Visual and Performing Media Arts

Pollack, Amee J. *2025 Highland Park Community Arts Calendar*. 2025, Highland Park, NJ.

Pollack, Amee J. *Archaeology*. 2014, Central Booking, New York, NY.

Pollack, Amee J. *Booked 20: Formations*. 2026, Museum of Early Trades & Crafts, Madison, NJ.

Pollack, Amee J. *The Book: A Contemporary View*. 2011, Delaware Center for the Contemporary Arts, Wilmington, DE.

Pollack, Amee J. *Book Arts Roundtable*. 2025, The Gaelen Gallery, JCC MetroWest, West Orange, NJ.

Pollack, Amee J. *Building Books*. 2017, Therese A. Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ.

Pollack, Amee J. *Building on the Built*. 2017, University of California, Berkeley, CA.

Pollack, Amee J. *By the Book*. 2014, Art Library, Rutgers, New Brunswick, NJ.

Pollack, Amee J. *Containing the Muse: Artists' Books as Expression & Form*. 2019, Gibson Gallery, The Phillips Museum, Lancaster, PA.

Pollack, Amee J. *Cornucopia*. 2015, Abecedarian Gallery, Boulder, CO.

Pollack, Amee J. *Feminism & the Artists' Book*. 2012, Central Booking, Brooklyn, NY.

Pollack, Amee J. *Hands On*. 2014, Maine Media Gallery, Rockport, ME.

Pollack, Ameer J., & Spitz, Laurie. *Inheritance: Collaborative Works*, 2014, Art Library, Rutgers, New Brunswick, NJ.

Pollack, Ameer J. *Ink, Press, Repeat*. 2018, National Juried Printmaking and Book Art Exhibition, William Paterson University, Wayne, NJ.

Pollack, Ameer J. *Is it a Book?* 2015, University of California, Santa Cruz, CA.

Pollack, Ameer J. *G-D*. The Paedeia Press at The University of the Arts, 1992.

Pollack, Ameer J. *Open Archways: By the Light of the Same Moon*. 2025, Bowery Art Collective, Metuchen, NJ.

Pollack, Ameer J. *Quand Les Livres S'Amusent*. 2012, Musee de l'imprimerie, Lyon, France.

Pollack, Ameer J. (2017). *Tree Stories, Blank Space*. 2017, Highland Park, NJ.

Pollack, Ameer J. *Welcome Back Shows (Faculty Shows)*. 2012-2019, Mason Gross Galleries, Rutgers, New Brunswick, NJ.

Pollack, Ameer J. *Windows of Understanding: We See Through Hate*. 2018, Hungarian Foundation, New Brunswick, NJ.

Rocks, MaryAlice **Library and Tutoring Services**

Rocks, MaryAlice. "Academic Librarians Highlighted in NJLA Library Career Paths Series." NJLA College & University Section/ACRL-NJ Chapter Newsletter, Fall 2025.

Rocks, MaryAlice. "Demonstrating Value and Collaboration: Middlesex College Library Compiles Annual Faculty/Staff Bibliography." NJLA Community & Junior College Libraries Section/Association of College & Research Libraries Newsletter, vol. 40, no. 1, Fall 2025/Winter 2026, 17-18, <https://acrl.ala.org/cjcls/wp-content/uploads/2026/03/CJCLS-Newsletter.pdf>.

Rocks, MaryAlice. "Denise V. Rodgers, MD, FAAFP, Celebrated for Groundbreaking Career at Rutgers Health and REACH." News. Rutgers Equity Alliance for Community Health, 11 Feb. 2026, <https://reach.rutgers.edu/news/denise-v-rodgers-md-faafp-celebrated-groundbreaking-career-rutgers-health-and-reach>.

Rocks, MaryAlice. "E3C 2025 Innovation Grant Awardees Announced." Academic News. University Academic Affairs, Rutgers University, 2 Sept. 2025, <https://academicaffairs.rutgers.edu/e3c-2025-innovation-grant-awardees-announced>.

Rocks, MaryAlice. "Inclusive Education Empowers Every Learner." Academic News. University Academic Affairs, Rutgers University, 1 Oct. 2025, <https://academicaffairs.rutgers.edu/inclusive-education-empowers-every-learner>.

Rocks, MaryAlice. "Meeting People Where They Are: Elevating Universitywide Support for Online Education." Academic News. University Academic Affairs, Rutgers University, 12 Mar. 2025, <https://academicaffairs.rutgers.edu/meeting-people-where-they-are-elevating-universitywide-support-online-education>.

Rocks, MaryAlice. "A Robust Communiversality: Rutgers Statewide @ Brookdale." Academic News. University Academic Affairs, Rutgers University, 6 Feb. 2026, https://academicaffairs.rutgers.edu/article_robust-communiversality-rutgers-statewide-brookdale.

Rocks, MaryAlice. "Rutgers Honors Outstanding Faculty at 2025 Excellence in Online Teaching Awards." Academic News. University Academic Affairs, Rutgers University, 23 Aug. 2025, <https://academicaffairs.rutgers.edu/2025-excellence-in-online-teaching-awards-presented-at-16th-annual-rutgers-online-learning-conference>.

Rocks, MaryAlice. "TCNJ Library Partners with English Dept, NJASL, and Student Groups on Banned Together TCNJ." NJLA College & University Section/ACRL-NJ Chapter Newsletter, Fall 2025.

Rompilla, Denise Visual and Performing Media Arts

Rompilla, Denise. "A Political Stitch: Sewing and the Civic Education of Young Women in New Jersey's Early Republic." New Jersey Historical Commission, Revolution NJ, & Eagleton Institute of Politics, (3 December 2024). Presentation.

Rosenberg, Stuart Business and Computer Science

Rosenberg, S. (2026). *Global healthcare and the supply chain; Revolutionizing healthcare, one patient at a time*. Routledge.

Saimbert, John Michael History and Social Sciences

Saimbert, J. (2026). *Business & Political Science*. Kendall Hunt Publishing Company.

Siegel, Mathew English

Siegel, Mathew. "Mad Rhetoric: Using Anime to Teach College Writing." *TedX Brookdale*, 2025, <https://youtu.be/C4egomA32Pk?si=1A88EpklSQjsz2bI>.

Spano, Mathew V. English

Spano, Mathew V. *Casting Through Life*. Kelsay Books, 2025.

Vetter, Dylan

Library and Tutoring Services

Vetter, D & Imranyi S. (2026, Jan. 9). *Beyond the stacks: Pop-up libraries as outreach and instruction* [Presentation]. New Jersey Academic Libraries Conference, Union, NJ.

Vetter, D. (2025). Vote “manga” vs. “anime” and learn all about the library! *New Jersey Academic Libraries (NJAL) Newsletter*, Fall 2025, 24. <https://www.njla.org/njal-newsletters>

Winchester, Celia

English

Winchester, Celia (Set Designer). *Jesus Christ Superstar*. Directed by Sharon Coyle, 9 – 17 August 2025, Main Street Theatre Company, Old Bridge, NJ.

Faculty and Staff by Department

Administration

Aydin, Nurdan

Business and Computer Science

Johns, Kevin
Rosenberg, Stuart

Counseling and Student Wellness Center

Majiduddin, Sheema

English

Lichtenfeld, Lawrence
Siegel, Mathew
Spano, Mathew
Winchester, Celia

History and Social Sciences

DiBlasi Domalewski, Heather

Galasso, Stephanie

Luis, Melissa Ann

Saimbert, John Michael

Library and Tutoring Services

Dolan, Charles

Imranyi, Sara

Ochoa, Marilyn N.

Pascale, Joseph

Rocks, MaryAlice

Vetter, Dylan

Natural Sciences

Condie, Claire

Nursing

Howard, Katherine

Visual and Performing Media Arts

Altman, Susan

Pollack, Ameer J.

Rompilla, Denise

Submitting to Middlesex College Works

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All created works can be submitted for citation into this bibliography, including:

- **Books and monographs.** The items in our catalog are already in this bibliography. Authors with new books or monographs are encouraged to donate a copy to the physical library collection if they have not already.
- **Book chapters or journal articles.** In some fields, these are typical outputs. We will include the citation, but not a citation to the book/journal in which it was published. Single journal issues that contain MC-faculty/staff authored articles will not be added to our physical library collection, with the exception of *Middlesex: A Literary Journal*.
- Solo and group art exhibitions/shows/appearances.
- Translated texts and edited works.
- Doctoral dissertations.
- Conference presentations.

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Librarians: Sara Imranyi, Dylan Vetter, Charles Dolan, Adriana Mamay, Julie MacDonald, MaryAlice Rocks

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Dr. Dionne Miller, Vice President for Academic Affairs

and the Library and Tutoring Services staff

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